

# English Curriculum Overview

Through the IB PYP curriculum, Girton Glebe develops inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through an education that builds intercultural understanding and respect.

Through our 6 core values, we aim to develop children at Girton Glebe who are:

**Curious:** inquisitive and inquiring

**Aspirational:** striving to achieve

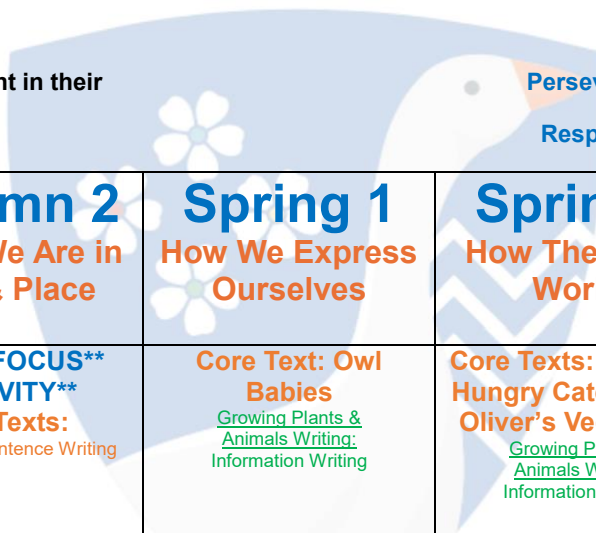
**Responsible:** understanding of their involvement in their education and the wider world

**Empathetic:** welcoming of others' opinions and

valuing the feelings of others

**Persevering:** appreciative of the learning journey

**Respectful:** inclusive, local and global citizens



	<b>Autumn 1</b> Who We Are	<b>Autumn 2</b> Where We Are in Time & Place	<b>Spring 1</b> How We Express Ourselves	<b>Spring 2</b> How The World Works	<b>Summer 1</b> How We Organise Ourselves	<b>Summer 2</b> Sharing The Planet
<b>EYFS</b>	<p><b>**SPAG FOCUS**</b> Core Texts: <b>The Three Little Pigs &amp; We're Going On A Bear Hunt</b> Letter Formation &amp; Sentence Writing</p>	<p><b>**SPAG FOCUS**</b> <b>**NATIVITY**</b> Core Texts: Developing Sentence Writing</p>	<p>Core Text: <b>Owl Babies</b> <u>Growing Plants &amp; Animals Writing:</u> Information Writing</p>	<p>Core Texts: <b>The Very Hungry Caterpillar &amp; Oliver's Vegetables</b> <u>Growing Plants &amp; Animals Writing:</u> Information Writing</p>	<p>Core Texts: <b>The Snail &amp; The Whale</b> Beginning Fiction Writing</p>	<p>Core Texts: <b>Tiddler</b> Beginning Fiction Writing</p>
<b>Year 1</b>	<p><b>**SPAG FOCUS**</b> Core Text: <b>Traditional Tales</b> <u>Linked Writing Opportunities:</u> Traditional Tales &amp; Fairy Tales, Descriptions in Narratives <u>Memory Box Writing:</u> Recounts</p>	<p><b>**SPAG FOCUS**</b> <b>**NATIVITY**</b> Core Texts: <b>How To Look After Your Dinosaur &amp; The Dinosaur Who Pooped Christmas</b> <u>Linked Writing Opportunities:</u> Instructional Writing, Diary Entries, Fiction <u>Memory Box Writing:</u> Recounts</p>	<p>Core Text: <b>The Magic Paintbrush</b> <u>Linked Writing Opportunities:</u> Descriptive Writing, Narratives <u>The World Through Story-Telling:</u> Non-Chronological Reports &amp; Biographies on Famous Writers</p>	<p>Core Texts: <b>Here We Are &amp; Lost and Found</b> <u>Linked Writing Opportunities:</u> Narratives <u>Our Wonderful World Writing:</u> Information Texts (Geography)</p>	<p>Core Text: <b>Katie In London</b> <u>Linked Writing Opportunities:</u> London Tour Guide Leaflet, London Zoo Animals Information Text <u>Bright Lights, Big City Writing:</u> Invitation from The King, Newspaper Reports (Great Fire of London)</p>	<p>Core Text: <b>A Range of Poetry</b> <u>Linked Writing Opportunities:</u> Poetry, End of Year Recounts &amp; Reflections <u>Welcome to Girton Writing:</u> Explanation Texts (Geography)</p>

<p><b>Year 2</b></p>	<p><b>**SPAG FOCUS**</b> <b>Core Text: Traditional Tales</b> <u>Linked Writing Opportunities:</u> Traditional Tales &amp; Fairy Tales, Descriptions in Narratives <u>Street Detectives Writing:</u> Information Texts (Geography)</p>	<p><b>**SPAG FOCUS**</b> <b>Core Text: The Night Pirates</b> <u>Linked Writing Opportunities:</u> Character &amp; Setting Descriptions, Short Narratives <u>Land Ahoy Writing:</u> Information Texts</p>	<p><b>Core Texts: Little People, Big Dreams &amp; A Range of Poetry</b> <u>Linked Writing Opportunities:</u> The Story of Rosa Parks, Newspaper Report <u>Movers &amp; Shakers Writing:</u> Inclusion &amp; Kindness Poetry, Persuasive Speeches</p>	<p><b>**PRODUCTION**</b> <b>Core Texts: Traction Man &amp; Production Script</b> <u>Movers &amp; Shakers Writing:</u> Inclusion &amp; Kindness Poetry, Persuasive Speeches</p>	<p><b>Core Texts: Queen Victoria's Bathing Machine &amp; Revolting Rhymes</b> <u>Linked Writing Opportunities:</u> Instructional Writing, Descriptive Writing, Poetry <u>Magnificent Monarchs Writing:</u> Biographies</p>	<p><b>Core Text: At The Beach</b> <u>Linked Writing Opportunities:</u> Postcards &amp; Letters, Information Texts <u>Coastline Writing:</u> Holiday Brochures, School Trip Recount</p>
<p><b>Year 3</b></p>	<p><b>**SPAG FOCUS**</b> <b>Core Text: How To Wash A Woolly Mammoth</b> <u>Linked Writing Opportunities:</u> Instructional Writing, Comic Strips, Book Reviews <u>Through The Ages Writing:</u> Historical Fiction, Information Texts</p>	<p><b>**SPAG FOCUS**</b> <b>Core Text: Stone Age Boy</b> <u>Linked Writing Opportunities:</u> Setting &amp; Character Descriptions in Narratives, Historical Fiction <u>Through The Ages Writing:</u> Historical Fiction, Information Texts</p>	<p><b>Core Text: The Lost Words &amp; A Range of Poetry</b> <u>Linked Writing Opportunities:</u> Poetry (Cinquain &amp; Verse) <u>One Planet, Our World Writing:</u> Persuasive Speeches, Formal Letters, Information Leaflets</p>	<p><b>**PRODUCTION**</b> <b>Core Texts: Production Script &amp; The Firework Maker's Daughter</b> <u>Linked Writing Opportunities:</u> Descriptive Writing <u>Rocks, Relics &amp; Rumbles Writing:</u> Mary Anning Biography, Chronological Recounts</p>	<p><b>Core Texts: Escape From Pompeii &amp; So You Think You've Got It Bad?</b> <u>Linked Writing Opportunities:</u> Newspaper Reports: Volcano Eruptions, Informal Letters <u>Emperors &amp; Empires Writing:</u> Explanation Texts (What The Romans Left Behind &amp; Volcanoes)</p>	<p><b>Core Text: Flotsam</b> <u>Linked Writing Opportunities:</u> Narrative Openings, Setting Descriptions <u>Flow Writing:</u> River Poetry, Persuasive Writing (Clean Up Our Rivers), Information Leaflets</p>
<p><b>Year 4</b></p>	<p><b>**SPAG FOCUS**</b> <b>Core Text: The Boy At The Back of The Class</b> <u>Linked Writing Opportunities:</u> Persuasive Writing, Diary Entries, News Reports <u>Traders &amp; Raiders Writing:</u> Recounts: Saxons Arrival, Historical Non-Fiction</p>	<p><b>**SPAG FOCUS**</b> <b>Core Texts: Visual Literacy &amp; A Range of Poetry</b> <u>Linked Writing Opportunities:</u> Poetry, Narratives, Character &amp; Setting Descriptions <u>Traders &amp; Raiders Writing:</u> Recounts: Saxons Arrival, Historical Non-Fiction</p>	<p><b>Core Text: The Indian In The Cupboard</b> <u>Linked Writing Opportunities:</u> Setting &amp; Character Descriptions, Historical Narratives <u>Road Trip USA Writing:</u> Non-Chronological Reports (Iroquois)</p>	<p><b>Core Text: Kensuke's Kingdom</b> <u>Linked Writing Opportunities:</u> Dialogue Between Characters, Diary Entries, Postcards &amp; Letters <u>Misty Mountain, Winding River Writing:</u> Diary Entry of a Water Drop, Explanation Texts (Oxbow Lakes)</p>	<p><b>Core Text: I was There... 1066</b> <u>Linked Writing Opportunities:</u> Balanced Discussions, Non-Fiction Writing <u>1066 Writing:</u> Information Texts (Motte &amp; Baileys), Newspaper Reports (Battle of Hastings), Job Applications (Fight for The Throne)</p>	<p><b>**PRODUCTION**</b> <b>Core Text: Production Script</b> <u>End of Year Writing:</u> Letter to My Younger Self, Diary Entries, Synopsis of Production</p>
<p><b>Year 5</b></p>	<p><b>**SPAG FOCUS**</b> <b>Core Text: Who Let The Gods Out?</b> <u>Linked Writing Opportunities:</u> Greek Mythology Narratives, Character Descriptions <u>GroundBreaking Greeks Writing:</u> Non-Fiction Texts (The Olympics), Descriptive Writing (The Gods)</p>	<p><b>**SPAG FOCUS**</b> <b>Core Texts: Clockwork &amp; The Highway Man</b> <u>Linked Writing Opportunities:</u> Eulogies, Newspaper Reports, Balanced Discussions, Character Descriptions, Narrative Poems <u>GroundBreaking Greeks Writing:</u> Non-Fiction Texts (The Olympics), Descriptive Writing (The Gods)</p>	<p><b>Core Texts: Chinese Folk Tales &amp; Range of Poetry</b> <u>Linked Writing Opportunities:</u> Folk Stories, Poetry <u>Dynamic Dynasties Writing:</u> Historical Essays</p>	<p><b>Core Text: Holes</b> <u>Linked Writing Opportunities:</u> Narratives, Playscript, Newspaper Reports, Character &amp; Setting Descriptions <u>Sow, Grow &amp; Farm Writing:</u> Information Texts, Instructional Writing</p>	<p><b>**READING FOCUS**</b> <b>Core Text: Stormbreaker</b> <u>Linked Writing Opportunities:</u> Informal Letters, Application to Become A Spy, Non-Chronological Report (Jellyfish) <u>Sow, Grow &amp; Farm Writing:</u> Information Texts, Instructional Writing</p>	<p><b>**READING FOCUS**</b> <b>**PRODUCTION**</b> <b>Core Text: Production Script</b> <u>Pharaohs Writing:</u> Instructional Writing (Mummification), Persuasive Leaflets (Visit Ancient Egypt)</p>



<p><b>Year 6</b></p>	<p><b>**SPAG FOCUS**</b>  <b>Core Texts:</b>  <b>Classic Literature &amp; War Horse</b>  <u>Linked Writing Opportunities:</u>            Narratives, Setting &amp; Character Descriptions, Explanation Texts, Balanced Discussions  <u>Heroes of Girton Writing:</u>            House Captain Applications, Biographies, Persuasive Speeches, Recounts</p>	<p><b>**SPAG FOCUS**</b>  <b>Core Text:</b>  <b>Rain Player</b>  <u>Linked Writing Opportunities:</u>            Narratives, Setting &amp; Character Description, Non-Fiction Writing  <u>Hola Mexico Writing:</u>            Instructional Writing &amp; Match Reports (Pok-A-Tok), Non-Chronological Reports (Day of The Dead, The Mayans)</p>	<p><b>**WRITING FOCUS**</b>  <b>Core Texts:</b>  <b>Francis Brandywine, The Mysteries of Harris Burdick &amp; Range of Poetry</b>  <u>Linked Writing Opportunities:</u>            Diary Entries, Horror Story Openers, Newspaper Reports  <u>MAAFA Writing:</u>            Non-Fiction Writing, Poetry</p>	<p><b>**READING FOCUS**</b>  <b>Core Text:</b>  <b>Floodlands</b>  <u>Linked Writing Opportunities:</u>            Setting Descriptions, Science-Fiction  <u>Our Changing World Writing:</u>            Informational Leaflets, David Attenborough Style            Commentaries, Poetry (Haikus)</p>	<p><b>**READING FOCUS**</b>  <b>Core Texts:</b>  <b>Blitzed &amp; War Poetry</b>  <u>Linked Writing Opportunities:</u>            Informal Letters, Script Writing  <u>Britain @ War Writing:</u>            Postcards &amp; Letters, Historical Essays, Diary Entries, Biographies</p>	<p><b>**WRITING FOCUS**</b>  <b>**EXHIBITION**</b>  <b>Core Texts:</b>  <b>The Island &amp; The Lighthouse</b>  <u>Linked Writing Opportunities:</u>            Short Stories, Instructional Writing (How to Survive Y6), Letter to My Future Self, Report Writing, Recount of Residential  <u>Exhibition Writing:</u>            Informational Leaflets, Educational Speeches</p>
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