

# Girton Glebe Primary School Curriculum Organiser

Year 5 (Willow Class) - Summer 2

## **Key Skills**

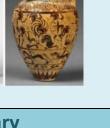
- Explore and explain how the religious, political, scientific or personal beliefs of a significant individual caused them to behave in a particular way.
- Describe the achievements and influence of the ancient Greeks on the wider world.
- Use a range of historical sources or artefacts to build a picture of a historical event or person.
- Explore the validity of a range of historical reports and use books, technology and other sources to check accuracy.
- Articulate and organise important information and detailed historical accounts using topic related vocabulary

# Groundbreaking Greeks Ancient Greeks' influence on the world









# Key VocabularyDemocracyAcropolisMathematicianParthenonPhilosopherEpic poemSocraticClassicalHellenisticCitizenOlympicAthenian

### **Key Knowledge**

### **Democracy**

The world's first democratic system was created in Athens in the fifth century BC. The system was designed to give the Athenian people a say over how their city was run. Today's democratic systems, although different from Athens', follow the same principles and allow ordinary citizens to have a say in how their country is governed.

### **Philosophy & Mathematics**

Socrates, Plato and Aristotle were some of the greatest philosophers of their time, and their ideas are still influential today. Socrates' method of questioning and discussion, known as the 'Socratic method', is still used in schools and universities. The ancient Greeks also made hugely significant advances in mathematics and the ideas of mathematicians, such as Pythagoras and Archimedes, are still relevant today.

### **Olympic Games**

The Olympic Games were invented in ancient Greece. It was one of the greatest sporting and religious festivals of its time and drew in competitors and spectators from all parts of Greece. Today's Olympic Games share some of the same core values of excellence, respect and friendship that underpinned the original Olympic Games

### **Arts and Culture**

Theatre and poetry were an important tradition in ancient Greece, as a source of both entertainment and education. Over 40 plays have survived from the Classical period.



### **English:**

This term, our core text in English will be *Who Let the Gods Out by Maz Evans*.

This half term, we will have the opportunity to write:

- Newspaper reports
- Poetry
- Informal letters

### Grammar covered:

- Punctuating direct speech
- Relative clauses and omitted relative pronouns
- Using commas to clarify meaning
- Mixed suffixes and verb prefixes Reading skills covered:

All VIPER skills will be covered this term.

- Discuss the writer's use of language, structure and presentation, considering the impact on the reader.
- Identify how language, structure and presentation contribute to meaning.
- Draw inferences such as inferring character's feelings, thoughts and motives and justifying inferences with evidence.
- Retrieve information from texts.

### Science:

The topic this half-term will be Living Things and Their Habitats; the human life cycle.

Knowledge covered: human life cycle including human juvenile stage, human adolescent stage; human reproduction, human adult ageing.

### Skills covered:

- Describe the changes as humans develop to old age.
- Explain why personal hygiene is important during puberty.
- Describe the process of human reproduction.
- Ask a wide range of relevant scientific questions that broaden their understanding of the world around them and identify how they can answer them.

### Maths:

For the latter half of this term, we will be focusing on decimals, negative numbers, converting units and volume.

### We will focus on the following skills:

- Adding and subtracting decimals
- Multiplying and dividing decimals by 10, 100, and 1000
- Understanding, comparing and ordering negative numbers
- Counting through zero in 1s and multiples
- Converting units including: kilograms and kilometres; millimetres and millilitres; units of length; metric and imperial units; units of time
- Understanding cubic centimetres
- Comparing and estimating volume
- Estimating capacity



### **Art & DT: Lion King Production!**

This half term we will be using our Art & DT skills to create a range of props for our Lion King Production!

PE this half-term will be swimming. Skills that will be covered: Rotation

PE:

- Sculling
- Treading water
- Gliding
- Front crawl
- Backstroke
- Breaststroke
- Surface dives
- **Floating**
- Huddle
- H.E.L.P position

### French:

### Chez Moi!

By the end of this unit pupils will have the knowledge and skills to present both orally and in written form about where they live and which rooms they have and do not have in their homes in French. This is a unit that focuses on recycling previously learnt grammar, using it with new vocabulary, conjunctions and grammar, demonstrating a growing ability to create independent responses.

### Computing:

This half term's unit is titled 'iTech.

iTech is all about exploring how technology can be used in the wider world. Over this course, pupils will look at how technology is used by the police and associated organisations, like CSI teams. Pupils will learn what skills and characteristics benefit this line of work and examine the skills they use every day in school to see if they are transferable.

This half term, we will be exploring Christianity again, focusing on the enquiry: What is the best way for a Christian to show commitment to god?

In this unit, we are learning to understand how Christians show their commitment to God and to evaluate if there is a best way. Using Galatians 5:14 and 5:22-26, we will explore what it means to 'love your neighbour as yourself'. We will also be looking at some famous Christians who dedicated their lives to helping others to show their love/commitment to God e.g. Martin Luther King/Mother Teresa.

### Music:

Lion King Jr! This half term, music will focus on practising for our Lion King Production. Skills covered:

- Sing confidently in a wide variety of styles with expression; communicate the meaning and mood of the song.
- Harmonise within an ensemble.
- Perform from memory with attention to phrasing, dynamics and accuracy of pitch for a special occasion.