Computing Overview at Girton Glebe

Updated July 2022

Intent Statement:

Girton Glebe is a community centred Primary school focused on empowering learners to achieve their full potential. We want our children to leave our school with the confidence that comes from possessing a bank of essential knowledge as well as important skills they can apply throughout life. This approach will lead pupils to be successful, independent and motivated learners in readiness for their next stage of education.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	iJam	iProgram	iAnimate	iCreate	iCommunicate	iTech
	An introduction to basic song writing skills using GarageBand. Pupils will work initially as a class creating a class song before moving into pairs or small groups to create a short composition using a variety of instruments and sounds available within the app.	Pupils will use a variety of apps to learn key coding skills. The sessions will start by tasking students to find solutions to everyday tasks before applying this logical thinking to solve a series of problems within the app Kodable. This will culminate in learning how to use the coding language Blockly, using the app 'Daisy the Dinosaur'.	and 3D animation. Using a variety of apps students will animate characters and draw cartoons, thinking about how to express emotion by manipulating facial expressions and recording their voices.	The iCreate course aims to introduce participants to digital photography in the modern era. They will learn about the basic principles of photography such as focal point, foreground and background, and the importance of light. Pupils will also learn about photo editing using apps such as Adobe Photoshop Express.	Pupils will learn the fundamentals of internet and digital device safety. They will be introduced to different real-life scenarios and develop different strategies to stay clear of, or to deal with potential situations that could arise when online. Pupils will be reminded each lesson about the correct procedures to follow and who they can talk to should they have any concerns regarding esafety.	ilnvent focuses on how technology has progressed through the 19th and 21 st centuries. This course aims to give pupils a better understanding of the technology they use every day both at home and in school. This course will cover how to use technology safely and responsibly, as wel as how to explain their uses to others.
Year 2	iJam	iProgram	iAnimate	iCreate	iCommunicate	iTech
	The class will be learning all about genre. They will be able to identify different genres throughout different times in history, and some will be able to give key characteristics from those genres. Pupils will also be able to use filter functions correctly to obtain specific samples. Some pupils by the end of the course will be able to mix samples from different genres with success.	Pupils will use a variety of apps to learn key coding skills. The sessions will start by tasking students to find solutions to everyday tasks before applying this logical thinking to solve a series of problems within the app Kodable. This will culminate in learning how to use the coding language Blockly, using the app 'Daisy the Dinosaur'.	Pupils look at creating programs to solve real-world problems. Building upon their knowledge of 'Blockly' from Level 1 they will apply it to create games, control solutions and other problems mimicking real application of programming. We will also introduce written programming languages and learn basic syntax.	Pupils will create a school magazine using stock photos and original text. Pupils will be required to utilise the skills covered in Lite Levels 1's iPhotograph in order to create a marketable magazine. Pupils will also learn how to format text, textboxes, photos and other content within the app Strip Designer, alongside learning the key components of a magazine.	class will explore and discuss the reasons why people may wish to connect with others both around	Pupils will focus specifically on the technology that surrounds the film industry and is used to create both animated and live action films. Pupils will use the app Toontastic to digitally plan and create an animated film and Scratch Jr as a method of storyboarding, before filming a live action trailer using the app iMovie

Year 3	iJam	iProgram	iOffice	iCreate	iCommunicate	iTech
rear 5	This is an introduc6on to	. Pupils will use games to learn	Pupils will combine leaning	During the first half of iStop	This module focuses on	Pupils will build upon their coding
	basic song wri6ng skills	key coding skills. They will learn	,	Motion, pupils will learn	podcasting, blogging, vlogging and	knowledge gained during Level 1
	using the GarageBand app.	how to use the coding language	digital device with learning	about stop motion animation	broadcast channels. Pupils will	iProgram and learn how to control both
	Pupils will work in pairs or	'Blockly' to introduce key	how to operate Office 365	and create a short stop	look at the origins of these four	simulated and external systems. Pupils
	small groups to create a	programming elements such as	programs. Our ESafety	motion film. Following this,	areas before learning how to	will use computational thinking to plan,
	short composi6on using a	steps, loops, basic logic and	module covers Cyber	pupils will learn about post-	create their own. Pupils will also	create and write a program to run an
	variety of instruments and	functions such as 'if' statements.	Bullying, Online Gaming,	•	discuss how digital networks such	external device. This will involve writing
	sounds available in the	This will progress onto using	Trust, Digital Reputation,		as the internet have made remote	code within the language Blockly,
	app. Tempo will be	code to create 'Spirograph' style			collaborations possible and very	stringing code together to make
	addressed, both in rela6on	artwork.	Online Contact and Social	their animation and post-	easy	algorithms, solving and debugging any
	to musical genre and how		Media. All of these topics	production skills together to		issues, and coding to achieve the goals
	it affects the feeling and		are covered alongside	create a final piece with		set out by the instructor. At the end of
	impact of a song. Musical		learning how to use the	sound, video effects, chroma		the half term pupils will have the
	and rhythmical pa`erns will		basic functions within word	key and animated 2D titles.		opportunity to test their code on a
	be developed, and pupils		and spreadsheet			physical object.
	will appraise each other's		processors.			
	work with a view to					
	implemen6ng changes and					
	improving their composi6ons.					
	compositions.					
Voor 4						
TPAL 4	iJam	iProgram	iOffice	iCreate	iCommunicate	iTech
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Year 5	iJam	iProgram	iOffice	iCreate	iCommunicate	iTech
rear 5	This workshop focuses on the origin and progression of Hip-Hop as a musical movement. Students will study the basic elements of the genre and develop their sampling and audio edi6ng skills to create their own original Hip-Hop track. As well as using 'GarageBand', other apps will be introduced so par6cipants can add their own drum rhythms, loops and sampled sounds to their composi6ons. Students will progress to crea6ng lyrics to rap, speak or sing accompanying their tracks.	This workshop will require students to use their knowledge of 'Blockly' to search through a broken program and repair the mistakes to make the program function correctly. They will then progress to create programs of their own design	This is a spreadsheet-based course. Pupils will begin with a recap of basic spreadsheet knowledge gained in Level 1 before moving on to more	This module looks into early 2D animation and its development over time. Pupils will start with basic flip books before developing different skills to produce a 2D piece of vector art. Students will focus on character design, plot development and how characters will interact.	Pupils will be introduced to advertising across three different mediums: Print, TV and Radio. Participants will learn how to create radio adverts and sonic branding to suit different products and themes, create a TV advert for a new product and slogan for their product. The outcome will be for pupils to have a series of works surrounding the advertisement industry. Pupils will look at collaborations of different departments in the same company to make a rounded campaign	Coming soon
Year 6	iJam Throughout iRemix pupils will be learning all about remixing and sampling. They will look into a number of different ways to remix a song each lesson. They will try adding vocal effects to stems, crea6ng live loops and layering them, as well as changing the genre of a song to something unexpected. During the final few sessions the pupils will create their own remix of a song of their choosing.	learn how to manipulate written code. The course will then give the students the freedom to create a final project to demonstrate their abilities.	Superhero to combat local crime. Pupils must use all the skills they have learnt during Levels 1, 2 and 3 on Keynote and the word and spreadsheet processors, to design and present their hero. Pupils will learn how to create and correctly format a CV, how to add hyperlinks into a word processing document and	different multimedia digital content. They will look at filming, coding storyboards, complex editing, GIFS, Cinemagraph, AR and 3D drawing. Pupils will learn how these are applied in realworld contexts to create content for online and digital applications including websites and IOS software. At the end of the half term pupils	WYSIWYG developing app to help visualise their designs. The websites must include several different elements including a video game that pupils must also design and create as part of the course.	iTech Coming soon