## Art and DT Overview at Girton Glebe Updated October 2022

Giston Glebe is a community centred Primary school focused on empowering learners to achieve their full potential. We want our children to leave our school with the confidence that comes from possessing a bank of essential knowledge as well as important skills they can apply throughout life. This approach will lead pupils to be successful, independent and motivated learners in readiness for their next stage of education.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Dinosaus Planet	Our Wonderful World	Memor	, ,	Bright Lights, Big City	Bright Lights, Big City
		Learn about the work of a range of artist and designers ands and create art/ designs in the style of them  Artists to study: Claude Monet Vincent van Gogh		raits; Celebration cards; nemory box aits using a range I pastels, pencil. could link to Easter	Exploring mechanisms; Constructing moving models; Understanding where food comes from; Designing and making souvenirs; Models of London landmarks  Sketching London landmarks using range of materials e.g. charcoal/ pencil, Design a London bus and then make a 3D model bus using moving wheels.	Exploring mechanisms; Constructing moving models; Understanding where food comes from; Designing and making souvenirs; Models of London landmarks  Bake and eat traditional 'British' foods e.g. scones and compare to foods from different countries. Understand where different foods come from.
Year 2	Land Aboy!	Magnificent Monarchs	Movers an	d Shakers	Coastline	Coastline
ran Z	Printing Mechanisms; Structures  Look at examples of pirate flags, talking about the shapes, patterns and colours used. Design their own pirate flag, choosing symbols and colours that would stand out from afar. After drawing, print a version of their flag using a simple block print. Create flags	Use the basic principles of a healthy and varied diet to prepare dishes	Know how to make secondary colours and shades of the	g mixing e the primary and I then create different	Learn about the work of a range of artist and designers ands and create art/ designs in the style of them. Describe the differences and similarities  Artist: Painter J.M.W Turner	Materials and techniques. Observational drawing  Observational drawing of items collected from the beach. Shells, stones, pine cones etc. Collage using natural materials.

Year 3	using range of materials.  Through the Ages	Through the Ages	Rocks, Relics and Rumbles	Emperors and Empires	Flow
	Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  Look at a range of prehistoric art and they will create their own cave painting using a range of natural materials.	Pottery  Design, make and evaluate a prehistoric pot using clay.	Designing and making  Design, make and evaluate an earthquake-proof house. How could you prevent the building from collapsing during an earthquake? Make using junk modelling materials.	Understand and apply the principles of a healthy and varied diet. Prepare and cook dishes. Understand seasonality. Roman day! Make and try foods typical in the Roman era. Compare to modern foods eaten in Rome today and the UK.	Painting Mechanical systems; Structures Learn about great artists, architects and designers in history.  River Art inspired by Monet in Monet's River Thames series and learn about Impressionism. Learn about the life and work of this artist and create river artworks.
Year 4	Road Trip USA!	Invasion	Misty Mountain, Winding River	1066	1066
	Native American dreamcatchers; Weaving; Journey sticks  Preparing US dishes; Making models; Designing totem pole  Dreamcatchers, Preparing, making and trying typical US dishes e.g. pancakes	Colour mixing Paint a scene depicting Anglo-Saxon and Viking invasions, with a focus on colour mixing and creating different shades and tones.	Mountain climbing equipment Learn about great artists, architects and designers in history.  Explore David Hockney and explore his iPad art along with the work of digital landscape artist, Andy Maitland. Children use painting apps to create a digital landscape painting.  Design own climbing equipment.	The Bayeux Tapestry; Drawing; Embroidery  Making Norman helmets; Designing drawbridges and castles; Making a Domesday Book  Design, make and evaluate own castle and drawbridge.	The Bayeux Tapestry; Drawing; Embroidery  Making Norman helmets; Designing drawbridges and castles; Making a Domesday Book  Possible tasks: Needlework, Embroidery and Weaving Designers/Artists: Farrer, Hartnell
Year 5	Pharaohs	Dynamic Dynasties	Sow, Grow and Farm	Groundbreaking Greeks	Groundbreaking Greeks
	Drawing artefacts; Headwear; Hieroglyphic amulets	Learn about great artists, architects and designers in history.	Still life drawing Seasonality	Pottery  Design, make and evaluate a Greek style pot using clay and paint in traditional colours.	Learn about great artists, architects and designers in history.
		Chinese art: Compare	Still life drawings of fruits and vegetables using a range of materials e.g. charcoal, oil	'	Greek architecture: Investigate architecture and building designs

printmaker and designer of stained-glass windows. He was an official war artist in World War II and his war-time depictions of bomb damaged churches and landmarks are well-		Making tombs and pyramids  Egyptian day. Make and try foods typical of this era. Compare to foods from different countries/ modern Egyptian foods.  Design, make and evaluate tombs, headwear and pyramids using a range of materials.	componentry artists such as Huang Yuxing  Additional artists to learn about: Gu Kaizhi, Shen Zhou, Qi Baishi, Liu Ye			and then create their own piece of architecture.
	Year 6	Learn about great artists, architects and designers in history. Artist: John Piper: a painter, printmaker and designer of stained-glass windows. He was an official war artist in World War II and his war-time depictions of bomb damaged churches and	Recipes; Structures  Baking and trying traditional recipes during the war that children may have eaten e.g. carrot cookies  Anderson Shelters  Gas masks	Sculpture; Maya art; Carving  Food of Mexico; Evaluating and making instruments  Maya masks, making and trying Mexican food, making and carving Mayan sculptures using clay  Mayan headdress	Collage using range of materials of what a better future could look like.	Learn about great artists, architects and designers in history.  Environmental artist: Benjamin  Von Wong  Junk modelling – structures using