

MATHEMATICS

NUMBER AND PLACE VALUE

- count from 0 in multiples of 2, 4, 5, 8, 10, 50 and 100; find 10 or 100 more or less than a given number
- recognise the place value of each digit in a three-digit number (hundreds, tens, ones)
- compare and order numbers up to 1000
- identify, represent and estimate numbers using different representations
- read and write numbers up to 1000 in numerals and in words

CALCULATION

- add and subtract numbers mentally, including:
 - a three-digit number and ones
 - a three-digit number and tens
 - a three-digit number and hundreds
- add and subtract numbers with up to three digits, using numberlines and formal written methods of column addition and subtraction
- solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction
- estimate the answer to a calculation and use inverse operations to check answers
- recall and use multiplication and division facts for the 2, 3, 4, 5, 8 and 10 multiplication tables
- write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using arrays and mental methods and progressing to formal written methods
- solve problems, including missing number problems, involving multiplication and division, including
 positive integer scaling problems and correspondence problems in which n objects are connected to m
 objects

FRACTIONS AND DECIMALS

- count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10
- recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators
- recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators
- recognise and show, using diagrams, equivalent fractions with small denominators
- add and subtract fractions with the same denominator within one whole [for example, $\frac{5}{7} + \frac{1}{7} = \frac{6}{7}$]
- compare and order unit fractions, and fractions with the same denominators
- solve problems that involve fractions and decimals

MEASUREMENT

- measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml)
- measure the perimeter of simple 2-D shapes
- add and subtract amounts of money to give change, using both £ and p in practical contexts
- tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour digital clocks
- estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight
- know the number of seconds in a minute and the number of days in each month, year and leap year
- compare durations of events [for example to calculate the time taken by particular events or tasks]

GEOMETRY

- draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them
- recognise angles as a property of shape or a description of a turn



- identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn
- identify whether angles are greater than (obtuse) or less than a right angle (acute)
- identify horizontal and vertical lines and pairs of perpendicular and parallel lines

STATISTICS

- interpret and present data using bar charts, pictograms and tables
- solve one-step and two-step questions [for example, 'How many more?' and 'How many fewer?'] using information presented in scaled bar charts and pictograms and tables



READING

COMPREHENSION

- Take pleasure in reading and show positive attitudes to reading
- Show understanding of what they read by reading accurately at speed to allow a focus on understanding rather than decoding individual words
- Check that the text makes sense by questioning unfamiliar words or phrases
- Read aloud and perform, showing understanding through intonation, tone, volume and action.
- Recognise some different forms of poetry [for example, free verse, narrative poetry]
- Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or text books
- Discuss words and phrases that capture the reader's interest and imagination.
- Use dictionaries to check the meaning of words that they have read
- Identify conventions across familiar stories such as the triumph of good over evil or the use of magical devices in fairy stories and folk tales
- Understand what they read, in books they can read independently, by:
 - Predicting what might happen from details stated and implied
 - Drawing simple inferences such as inferring characters' feelings
 - Retrieving and recording information from non-fiction, using contents pages to locate information

WORD READING

- Read fluently, decoding most new words outside everyday spoken vocabulary.
- Read longer words with support and test out different pronunciations
- Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology), both to read aloud and to understand the meaning of new words they meet



WRITING

- Choose some words or phrases showing an awareness of the reader
- Identify and use expanded noun phrases to add interest and detail
- Use a wider range of conjunctions (e.g. when, if, because, although, however)
- Use subordination to show relationship in time and place (e.g. Until he learnt to tie his shoe laces...,
 Following the race...)
- Express time and cause through: conjunctions (e.g. when, before, after); adverbs (e.g. then, next, so);
 and prepositions (e.g. before, after, during)
- Use speech marks more accurately to punctuate direct speech
- Plan writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements
- Openings and closings are signalled in a range of writing
- Draft and write, organising paragraphs around a theme
- Draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures
- Include detail to add an element of humour, surprise or suspense
- Begin to use sustained viewpoint
- Main features of selected form signalled to the reader, including use of language, structure and purpose

SPELLING

- Spell some words with prefixes and suffixes including in-, dis-, mis-, il-, im-, ir-, re-, sub-, inter-, super-, sub-, anti-, -tion, -sion, -ous
- Spell further homophones
- Use the first two or three letters of a word to check its spelling in a dictionary

GRAMMAR

- Use simple and compound sentences which are grammatically correct and punctuated correctly
- Express time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]

PUNCTUATION

- Use full stops, capital letters, exclamation and questions marks and commas in lists accurately
- Begin to use inverted commas for speech and commas between clauses
- Use the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and
 in words with irregular plurals [for example, children's]

HANDWRITING

- Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the
 downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that
 the ascenders and descenders of letters do not touch].

TERMINOLOGY FOR PUPILS

preposition, conjunction

word family, prefix

clause, subordinate clause

direct speech

consonant, consonant letter vowel, vowel letter

inverted commas (or speech marks)